

## **Angelo Di Loreto Trio- High School Masterclass/Workshop Template**

*Angelo Di Loreto, piano*

*Jeff Koch, bass*

*Philippe Lemm, drums*

### ***"Musical Chemistry"***

#### **Part 1- Introduction**

- Play a Jazz Standard (5-7 minutes)
- Talk about who we are, how we met, and what we've discovered from playing together as a trio (5 minutes)
- Musical Trust- briefly talk about how knowing each other on a deep personal level allows us to trust one another on and off the bandstand (5 minutes)- encourage students to get together and play as much as possible, especially rhythm section players

#### **Part 2- Playing Together as a Trio**

- Understanding the role and function of each of the instruments in the rhythm section- Playing with good time and a good sense of swing- demonstrating the essential hookup between bass and ride cymbal (5 minutes)
- Demonstrating the different ways in which a trio can interact- accompanying another instrument, and show how pianists can explore the depth of the instrument, even when they're not the soloist (5 minutes)
- "Making good choices"- usage of space when necessary, understanding when to play and when to lay out. Playing with confidence- not letting a solo or tune go on too long, and ending a

tune with confidence. (5-10 minutes)

### **Part 3- "Breaking Out of the Shell"**

- "De-ranging" a Standard- playing a standard in a way that transcends the confines of the form, time, etc. Using a standard as a reference point, and going beyond the "head-solos-head" format. Talk about listening to each other and reacting, but not always in an obvious way. Play a standard with this concept, with a possible suggestion of a tune from one of the students, (10 minutes)
- Getting out of the "comfort zone"- Discuss how it is usually a natural instinct to play a tune and start one's solo simple and then get very complex, busy, solos going on a constant gradual crescendo and then peaking. Demonstrate playing a tune in such a way where there is a constant texture which doesn't change, and using less notes and more space to say more, whether it be a certain groove, volume level, or harmonic rhythm. (5-7 minutes)

### **Questions and Listening to the Students**

- Open Floor for questions (10-15 minutes)
- If time permits, have the students play using some of the aforementioned ideas (playing around with the form, time, etc.)

Total Running Time: Approximately 1 hour