

## Angelo Di Loreto Trio- College Masterclass / Workshop Template

### *"Musical Chemistry"*

#### Part 1- Introduction

- Play a Standard (5-7 minutes)
- Talk about who we are, how we met, and what we've discovered from playing together as a trio (5 minutes)
- Musical Trust- briefly talk about how knowing each other on a deep personal level allows us to trust one another on and off the bandstand (5 minutes)

#### Part 2- Playing together as a Trio

- "De-ranging" a Standard- playing a standard in a way that transcends the confines of the form, time, etc. Using a standard as a reference point, and going beyond the "head-solos-head" format. Talk about listening to each other and reacting, but not always in an obvious way. Play a standard with this concept, with a possible suggestion of a tune from an audience member (10-15 minutes)
- Getting out of the "comfort zone"- Discuss how it is usually a natural instinct to play a tune and start simple and get very complex, busy, solos going on a constant gradual crescendo and then peaking. Demonstrate playing a tune in such a way where there is a constant texture which doesn't change, and using less notes and more space to say more, whether it be a certain groove, volume level, or harmonic rhythm. (10 minutes)

### **Part 3- Questions and Listening to the Students**

- Open Floor for questions (10-15 minutes)
- If time permits, have the students play using some of the aforementioned ideas (playing around with the form, time, etc.)

Total Running Time: Approximately 1 hour